

- 16 Language awareness in your FL-classroom: What, why and how?**
Anna Kaal
 Taalwijs'-project: making students more language aware – the what, why and how of language awareness.
 vmbo | havo | vwo | English
- 17 How to seduce students to read with pleasure?!**
Alike Last
 Is 'reading' a 21st century skill? Tips and tricks to get rid of the 'boring' image of reading.
 all | Dutch
- 18 A model for efficient and effective writing assessment**
Marcel Lemmens
 How to prevent students from making the same mistakes: an assessment model that is more efficient and effective.
 vmbo | havo | vwo | mbo | hbo | English
- 19 Breinvriendelijke grammatica via visuals**
Iris Maas & Kirstin Plante
 Visuele en motorische werkvormen om grammatica op een natuurlijke manier in het brein te verankeren.
 all | English | Dutch
- 20 Dynamic language learning met storytelling, drama & beweging**
Iris Maas & Kirstin Plante
 Storytelling, drama en beweging om de creativiteit te prikkelen en spreekvaardigheid een flinke boost te geven.
 all | English | Dutch
- 21 Meer aandacht voor spreken en schrijven in het Engels**
Corinne Nederlof
 Direct toepasbare werkvormen en tips om in de les meer bezig te zijn met de communicatieve vaardigheden.
 vmbo | havo | vwo | Dutch
- 22 First meaning then form: A longitudinal study in the classroom**
Leslie Piggott
 Preliminary results of a study in which grammar instruction was excluded from the English classroom during the first two years.
 all | English
- 23 Easy peasy! Teaching with hand held devices**
Patricia Rose
 For teachers who are unsure about dealing with mobile devices in their classroom or are looking for new ideas to integrate.
 primary | vmbo | havo | vwo | mbo | English | Dutch

- 24 Using research evidence to evaluate classroom practice**
Philida Schellekens
 Recent research evidence on vocabulary learning, listening and reading: how to promote effective language learning.
 vmbo | havo | vwo | mbo | hbo | adult | English
- 25 English is serious fun!**
Alex Schonewille
 Inspire students with practical lessons and motivate them to produce as much English as possible.
 vmbo | havo | vwo | English
- 26 Life Skills: The gateway to the future**
Dave Spencer
 Incorporate Life Skills into the English classroom: a variety of practical activities and approaches.
 vmbo | havo | vwo | mbo | English
- 27 Making an impact: Teaching our students to be global explorers**
Katherine Stannett
 How to provide the tools and skills our students will need to go out and make an impact on the world.
 vmbo | havo | vwo | English
- 28 Formative assessment: Adapting classroom practices**
Sergej Visser
 Teachers give individual formative feedback to students, who in turn become sources of feedback for teachers. How?
 havo | vwo | mbo | English | Dutch
- 29 Teaching English through football-activities to engage your students more**
Kirsten Wächter
 The activities presented will focus on group work, games, experiential learning, on-site research and mini-presentations.
 vmbo | havo | mbo | adult | English
- 30 Use of Blendspace to encourage differentiation**
Frederike Westera & Pauline van der Bilt
 How Blendspace, an easy-to-use, free platform for creating multi-media online lessons works in a classroom environment.
 havo | vwo | mbo | English
- 31 Bilingual education for mbo**
Phil Wheeler
 Bilingual education at ROC Mondriaan, a school where tto plays a prominent role. Tips about how to implement tto at mbo.
 mbo | English
- 32 Blended learning and the flipped classroom**
Joke Wieringa
 About blended language learning: the role of the teacher and the learner and the changing nature of the 'classroom'.
 vmbo | havo | vwo | mbo | hbo | Dutch

Friday 17 March 2017, Ede

12^e

NATIONAAL
 CONGRES
 ENGELS

TEACHING

THE 21ST CENTURY LEARNER

- ◆ keynote speaker **David Crystal**
- ◆ 4 SUBPLENARIES
- ◆ 32 WORKSHOPS
- ◆ POSTER PRESENTATIONS
- ◆ ROUND TABLE
- ◆ PUBLISHERS' EXHIBITION

PROGRAMME

- 09.00 – 09.40 Arrival at conference centre | coffee | exhibition
- 09.45 – 10.45 Introduction | David Crystal
- 10.45 – 11.15 Herman Wekker prize for best Reporter
- 11.15 – 11.30 Coffee break
- 11.30 – 12.30 Workshop session I
- 12.30 – 13.45 Lunch | publishers' exhibition
- 13.15 – 13.45 Poster presentations publishers | participants
- 13.45 – 14.25 Subplenaries: Buffi Duberman | Rick de Graaff
| Andrew Niemeijer | Andrew Walkley
- 14.30 – 15.30 Workshop session II
- 15.30 – 16.00 Tea break | Publishers' exhibition | Bargains
- 16.00 – 17.00 Round Table: Evaluation of the day – Conclusions Rick de Graaff, Buffi Duberman, Andrew Niemeijer, Jorien Castelein (publisher) & Louise Taylor (Vedoccep). Chair: Diederik Oostdijk
- 17.00 – 18.00 Certificates & Drinks & Nibbles (free!)

Meet & Greet with our speakers | Signing of books

- ◆ There are two workshop sessions and one subplenary session. Consult the list in your folder.
- ◆ Some workshops were very popular and will be given twice – for some workshops the interest was low so that we decided to cancel them.
- ◆ Morning Session I: Workshops 2, 3, 6, 7, 8, 9, 10, 12, 17, 18, 20, 22, 23, 29, 30.
- ◆ Afternoon Session II: Workshops 3, 7, 10, 13, 15, 16, 17, 18, 19, 21, 24, 25, 26, 27, 28.
- ◆ The poster presentations will take place in New York.
- ◆ For the final session, the round table, you can hand in questions until 15.45 at the reception - see the card in your folder.
- ◆ Your certificate will be available at the end of the day, after the final session.
- ◆ Are you a member of Levende Talen? Please get your special gift at the Levende Talen stand. Not a member yet? Come to the stand and learn all about the advantages of a membership.
- ◆ Twitter @NationaalCongres #NCEede2017
- ◆ Like us on Facebook @nationaalcongresengels and react!
- ◆ Materials after the conference: <nationaalcongresengels.nl>
- ◆ We thank our main sponsor Noordhoff.

PLENARY | 09:45 – 10:45

David Crystal The Future of Englishes

What are the consequences of the global status of English for the future development of the language? The talk reviews the relevant statistics, the historical reasons for the language's present position, and the trends which are affecting English world-wide, both formally (in relation to grammar, pronunciation, and vocabulary) and functionally (in relation to cultural diversity). Implications for language teaching are discussed.

SUBPLENARY | 13:45 – 14:25

Andrew Walkley (Hugh Dellar) Teaching lexically: From theory to practice

The dominant paradigm in ELT is grammar + words, but corpus linguistics shows that used language is more fixed and predictable. This session unpacks the research and considers implications for everyday pedagogy. By the end, you'll have grounding in how you might be able to teach a language more lexically!
havo | vwo | mbo | hbo | adult | English

Buffi Duberman The Classroom In Your Phone: Using social media as an educational tool

'The Classroom In Your Phone' – In this dynamic workshop I will share my tips and tricks on how to really connect with your students in their world: the digital one! You'll leave with concrete tools on how to use Facebook, Twitter, Snapchat and Instagram to build a learning bridge from your office to their screen.
vmbo | havo | vwo | mbo | adult | English

Rick de Graaff Come teachers and students: For the times they are a changin'

Het belang van Engels op school is onbetwist, maar over Engelstalig onderwijs is volop discussie. Wat willen wij en de maatschappij eigenlijk met ons onderwijs Engels in de 21ste eeuw? Zijn we tevreden met goed vaardighedenonderwijs of heeft ons vak ook inhoudelijk wat uitdagends te bieden?
all | Dutch

Andrew Niemeijer Bards and Bloggers of War: Teaching teenage(rs) war narratives in the 21st century classroom

I will take the audience along with me in my Ph.D. research as a teacher and I will show in what way my research into First World War poetry and war narratives since 1914 has helped shape a literature curriculum for the 21st century. Moreover, sharing some unexpected research results, I will show how teachers (of English) are at the core of forming our collective cultural memory.
all | English

WORKSHOPS | session I and II

1 **Cancelled** Diagnostische Tussentijdse Toets (DTT)

Margreet van Aken, Marion Boxum & Ingrid Williams

DTT (Diagnostische Tussentijdse Toets): diagnosing a student's reading and writing skills.
vmbo | havo | vwo | Dutch

2 To be, or not to be? Internationalisation after Brexit/Trump: A theatrical seminar

Roland Allen

This interactive seminar presents drama-based responses to post-Brexit/Trump teaching; and invites you to share your own ideas.
all | English | Dutch

3 Teaching EFL literature to the 21st century secondary school student

Jasmijn Bloemert

How to critically interact with literary works, develop language skills and develop position in life as knowledgeable global citizens.
havo | vwo | English

4 **Cancelled** Education for social justice: Human trafficking and the next generation

Judy Boyle

Creative, inspirational, youth-oriented actions to confront the crime of human trafficking and modern slavery.
all | English

5 **Cancelled** Animal poetry and empathy

Tirza Brüggemann

Empathy seems to be a self-evident 21st century skill. Do poems play a similar role? The relationship between poetry and empathy.
havo | vwo | hbo | adult | English

6 Dick Whittington Panto

Drew Elston

Dick Whittington is a highly interactive play, suitable for students learning languages. One of the plays we offer each year for schools.
all | English

7 Formative assessment: leerlingen helpen de regie te nemen over eigen leren

Daniela Fasoglio & Bas Trimbos

Leerlingen bewust laten worden van eigen doelen en voortgang, en om feedback te gebruiken om verder te komen.
vmbo | havo | vwo | Dutch

8 The IB challenge: Why all teachers should design their own curriculum

Wessel Fledderus

The International Baccalaureate (IB) emphasises the teacher's role in designing the curriculum (in Dutch bilingual schools).
vmbo | havo | vwo | mbo | hbo | adult | English

9 Gespreks- en schrijfvaardigheid beoordelen via een portfolio

Ans ter Haar & Liesbeth Pennewaard

Hoe u kunt zien of uw leerling echt schrijf- of gespreksvaardig is in een vreemde taal en hoe dit te beoordelen met een portfolio.
vmbo | havo | Dutch

10 The complete pronunciation workout

Mark Hancock

How pronunciation points can be worked on from various different angles, in coherent and enjoyable task sequences.
all | English

11 **Cancelled** Novellist: A website to help readers of books in English

Syb Hartog

www.novellist.nl is a website intended for students of English literature: free information about books, authors, literary terms.
vmbo | havo | vwo | hbo | adult | English | Dutch

12 Uitspraakonderwijs: voor wie en waarom?

Johan van Hattum

Uitspraakonderwijs met doeltaal English as a Lingua Franca: een instructiemethode zodat leerlingen en leraren zich zekerder voelen.
havo | vwo | English | Dutch

13 Workshop fluency A2-B1-B2-C1

Inge van der Hell - de Boer

A theoretical and practical introduction to the skilful teaching of Speaking on a large variety of topics in class, in groups, in pairs.
vmbo | havo | vwo | mbo | hbo | adult | English

14 EFLtalks: Teachers teaching teachers worldwide

Rob Howard

EFLtalks is a free space to share expert advice for both new and future EFL teachers through 10-minute videos from top educators. CANCELLED – CONSULT HIM AT EXHIBITION
all | English

15 Personalised learning

Bert Thijs de Jong

What constitutes personalized learning and what doesn't?, Where did personalized learning come from and from what need did it originate?
all | Dutch