

Summaries of sub-plenaries 2015

1. Laura Rupp:

Teaching English pronunciation for use in an international context

Target audience: all working language: English

English is increasingly used as a Lingua Franca amongst non-native speakers in international communication. This situation provides challenges regarding the content of Pronunciation classes. I'll discuss some of the central issues (such as, intelligibility, speaker's agency, understanding other English accents) and we will look at practical activities you can use in your own lessons.

2: Unfortunately Ken Wilson had to cancel his sub-plenary.

The second sub-plenary will now be given by Paul Seligson:

Using songlines to 'hook' English

Target audience: all working language: English

For years, we've misused songs, spending ages preparing then 'doing' the occasional whole song. We should instead use well-known, **multiple short extracts, as often as we can.**

Songlines are

- Superb reference & pronunciation models
- Authentic student-friendly input to present, practice, personalize, 'hook' almost anything
- ideal for peer teaching.

This lively sub-plenary may change your teaching, and with no gap-filling!

3. Hans Bak:

Language Across Borders: The Transnational Travels of 'English' in Contemporary North-American Literature

Target audience: all working language: English

This talk will explore the ways in which 'English' functions as a theme and symbol in contemporary American and Canadian literature, from Vladimir Nabokov to Dave Eggers, from Chang-Rae Lee to Clark Blaise, from Lawrence Hill to Chimamanda Ngozi Adichie.