NCE
Nationaal Congres
ENGELS

FOR TEACHERS, AUTHORS,
TEACHER TRAINERS AND
SCHOOL MANAGERS

9TH NATIONAAL CONGRES ENGELS 2011

CONFERENCE CENTRE DE REEHORST EDE
FRIDAY 25 MARCH 2011

From Grammar to Culture

Keynote speaker
Michael Swan

Closing act
Greg Shapiro

MALMBERG

WWW.NATIONAALCONGRESENGELS.NL

PROGRAMME

09.00 – 09.40	Arrival at conference centre / coffee / exhibition
09.45 – 10.45	Introduction / Plenary opening: Michael Swan
10.45 – 11.15	Herman Wekker prize for best Reporter
11.15 – 11.30	Coffee break
11.30 – 12.30	Workshop session I
12.30 – 13.30	Lunch / publishers' exhibition
13.30 – 14.15	Subplenaries (3): Hugh Dellar, Adrian Pilbeam, Mark Lloyd
14.15 – 14.45	Presentations publishers (commercial)
14.45 – 15.00	Tea break
15.00 – 16.00	Workshop session II
16.00 – 17.15	Demonstration public speaking *Entertainment: Greg Shapiro 'How to Be Orange'*
17.15 – 18.00	Bargains & Certificates & Drinks

THE PARALLEL PROGRAMME

This programme will offer relevant points of interest to anyone concerned with English in primary, secondary, tertiary or vocational education. The publishers will offer us an overview of their best materials. Special attention will be paid to grammar. As always, many contributions will highlight practical implications of implementation.

Ample opportunity to recharge the batteries with your professional colleagues in a congenial atmosphere will be found in the breaks and during the drinks at the end of the day. True to our tradition, the winner of the Herman Wekker Prize will not be made public until the day of the conference.

KEYNOTE SPEAKER

www.mikeswan.co.uk

"I write and publish poetry, perhaps as a desperate attempt to prove that even grammarians have souls."

Michael Swan, grammarian, freelance writer, author of Practical English Usage and of many more books, will talk on the dos and don'ts of grammar teaching and why grammar does not have to be grey.

GREG SHAPHIRO 'HOW TO BE ORANGE'

gregoryshapiro.com

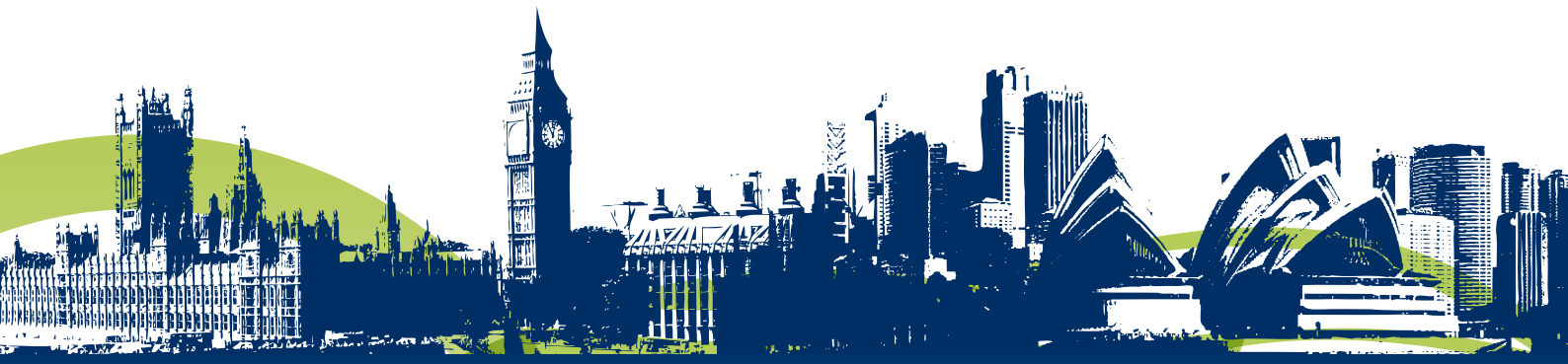
Greg Shapiro: Comedy newsman, actor & writer from Chicago, living in Amsterdam. His first solo show was 'Greg Shapiro's Going Dutch' – an assimilation course in stories & song. 'How to Be Orange' goes even more in-depth, for those who live here longer.

- How to fit in when 'full is full'
- How to reconcile the terms 'Freedom' & 'Party'
- How to dye your hair blond, if necessary.

In essence: How to Be Orange.

WORKSHOPS AND PRESENTATIONS

No.	Name	Title	Target Audience	Working Language	Keywords
1	Michael Swan	Designing grammar-teaching materials: some basic principles	All	E	A survey of the principles involved in the design of grammar-teaching and practice materials.
2	Hugh Dellar	What are texts in the classroom for?	vo, adult	E	This provocative session aims to challenge orthodox views on teaching reading skills and to point to alternative ways forward.
3	Bertil Geurts (CITO)	CEF and the British National Corpus	All	E	Which words contribute most to reading and listening competences at which CEF level?
4	Philida Schellekens	Focus on Listening Skills	All	E	Practical tips + tools to help learners manage that vital skill of listening.
5	Gill Mathews & Inge van den Burg (KSG De Breul, Zeist)	From chitchat to substantial speech	All	E	Ideas on the development of speaking skills.
6	Erwin de Vries	Spreekprojecten met het Voicemailboard	All	D	Diverse grensoverschrijdende spreekprojecten via het voicemailboard.
7	Ingrid de Beer (UU + BBC Public Speaking Awards)	Speak Out!	havo/vwo, mbo,adult	E	Practical workshop with speaking activities + inside info about the BBC Public Speaking Awards.
8	Eliene Gritter	"Articulatory settings" in het voortgezet onderwijs	vmbo,havo/vwo	D	The use of "articulatory settings" to improve English pronunciation.
9	Maartje Visser (CPS)	Pronunciation	vmbo,havo/vwo	E	Leermiddelen en uitspraaktraining Engels in relatie tot het ERK.
10	Rooj Darweesh (DSDC)	How to teach students to become World Class Debaters	havo/vwo, adult,hbo	E	Coaching teachers in transforming debate-novices into eloquent, persuasive speakers.
11	Patricia Rose (CPS)	How to engage 30 pupils to talk English	vmbo,havo/ vwo,hbo	D	Experience challenging workforms to engage your pupils in improving their speaking skills and overcome their fear of speaking English in the classroom.
12	Rias van den Doel (UU)	Pronouncing English Across Cultures	havo/vwo, mbo,hbo, adult	E	The relevance of pronunciation training in today's world, where countless English accents are heard. Including focus group where participants are encouraged to air their opinions.
13	Koos Boekensteijn	Het virtuele Taaldorp in de praktijk	vmbo,havo/vwo	D	Demonstratie van "Chatterdale", het virtuele Engelse Taaldorp van Digischool.
14	Margreet Feenstra & Hadelinde van der Hoek	Poetry in the Classroom	vmbo,havo/vwo	D	Hoe kunnen we leerlingen enthousiast maken voor het lezen en schrijven van gedichten? Didactische mogelijkheden.
15	Evert-Jan van Leeuwen (UL)	Teaching Poetry by Watching The Tube	All	E	Using popular culture (TV, films, games) to teach the art of poetry. Coleridge's "Ancient Mariner" will be the test-case poem.
16	Syb Hartog (RUG)	Coming to terms with Literature	havo/vwo	E+D	How can Literary Terms in the Tweede Fase be taught and tested? Participants will be asked to react too.
17	Carly Klein (Windesheim) & Ton de Kraaij (HR)	Follow the yellow brick road	All	E	Early English: the link between mixed ability in 8th grade elementary education and the first form of secondary education.
18	Luke Fletcher (Studygroup)	Lexical Language Learning and the IWB (Interactive White Board)	All	E	Communicative activities to help raise student awareness of the importance of lexical chunks. Including tips for using IWB.
19	Lotte Tavecchio & Aafke Moons	Basisboek Engels; tips & tricks from the authors	havo/vwo, mbo,hbo, adult	E+D	Why and how to use this book + companion website in your classroom? Including your own input and ideas.
20	Karel Philipsen	CLIL: a powerful tool for secondary and primary education	primary, TTO, vmbo,havo/ vwo,hbo	E	TTO schools teach various subjects in English: Content and Language Integrated Learning (CLIL), a great instrument to improve pupils' fluency and more.
21	Joost Ides	From Grammar to Skills: recent research by ILO trainees	(v)mbo, havo/ vwo, hbo	E	A carousel of inspiring examples of various fields of teaching English, by young (trainee) teachers.
22	Janneke Geursen (VU)	Effective English Teaching	All	E	We all teach English, but do we teach effectively? Interactive presentation.
23	Anne Beeker (SLO)	Het Schoolexamen Engels: mag het een onsje meer zijn?	havo/vwo	E	How to safeguard the quality of school examinations in a time of critical questions about the gap between CE and SE results.
24	Hans Bak (RU) & Conny Steenman-Marcusse	Focus on Canada: Teaching Canada through short fiction	1st grade teachers (nascholing)	E	New ways of "reading" Canada through its rich tradition of short story writing, with methods + materials usable at havo/vwo.
25	Barbara Roosken (Fontys)	The Dos and Don'ts of being a critical friend: "Hate the sin but love the sinner"	All	E	How critical friendship can help you grow professionally in ways that readings, conferences or classes cannot.
26	Onno van Wilgenburg	Faster, better, more authentic: tto is the way to go	vmbo, havo/vwo	E	This workshop will outline the basics of tto and challenge the participants to share their ideas about bilingual education.
27	Pierre Noordmans	Using "Facebook" in class	All	D	Possibilities and advantages of using "Facebook" in class.
28	Check our website www.nationaalcongresengels.nl				



REGISTRATION

€150,- per person (students and OAPs pay €50)

Registration for the 'Nationaal Congres Engels' will be open from 3 January 2011 through our website only: www.nationaalcongresengels.nl until the maximum number of participants has been reached.

Please check our website regularly for the latest details.

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