

## Description of workshops and publishers' presentations 2013

### Workshops

#### 1. Patricia Rose (APS) ! workshop is full

##### Teaching screenagers; how to use the digital world in your classroom

Target audience: (v)mbo, havo/vwo      working language: English and Dutch  
Presentation: 25-50%      workshop: 75-50%

More than ever, our pupils are fascinated by image and sound; "the YouTube generation". Add a dose of humor and your lesson will not only motivate but it is proven that they retain the obtained knowledge in their long-term memory. During this workshop we will explore the use of, for example, YouTube combined with using multiple language skills. I am going to share digital ready-made practical lesson plans for various levels to save you tremendous search time.

#### 2. Jan Bernd ten Berg ! workshop is full

##### Getting the most out of YouTube as a Teaching Tool

Target audience: all      working language: English  
Presentation: 75%      workshop: 25%

This presentation will focus on the many possible uses of YouTube in the classroom, across all skills, from listening and reading, to grammar and countries and culture. It also goes into how to use your own YouTube channel to organise a video library and to give pupils access to the videos you select.

#### 3. Carole Nicoll ! workshop has been cancelled

##### Let's TURN YOU ON! Switch on to Rhythmic Mobile Learning!

Target audience: all      working language: English  
Presentation: 25%      workshop: 75%

Catchy Songs, Music, and Rhythm or "EARWORMS" are proven aids to retain large chunks of language along with its correct pronunciation. Let your subconscious do all the work! Embrace our digital era and experience how you can use smartphone Apps, i-Pods or i-Pads anytime, anywhere. This FUN workshop will change your life forever - take control! Audience participation encouraged!

#### 4. Ingrid de Beer

##### Pecha Kucha? TED Talks? Speaking activities for screenagers

Target audience: havo/vwo, mbo, adult      working language: English  
Presentation: 50%      workshop: 50%

Have you ever heard of these? The Pecha Kucha technique and the TED Talks tool are great ways of engaging your pupils in speaking English. In this hands-on workshop we'll practise this technique and show how the tools can work in your classroom. Join us for some fun speaking activities for the YouTube generation.

### 5. Denise Lang (Anglia Network Europe)

#### Inspiring English through Play & Challenge-based Learning

Target audience: vmbo, havo/vwo                      working language: English  
Presentation: 50%    workshop: 50%

Motivate your students with elements of popular games and encourage the use of online resources through play and problem solving activities. **Max. number of participants: 16!**

### 6. Janneke Geursen (VU) & Louise Taylor (RUN+Titus Brandsma College, Oss)

#### Flipping the English classroom

Target audience: all    working language: English  
Presentation: 50%    workshop 50%

In light of the increase in children with special needs in regular language classes, it is time to look at a more efficient, pedagogically responsible way of organising our valuable time and quality. In this workshop we will focus on the question: "How can we challenge and provide enough suitable attention for all learners in our classrooms?"

### 7. Steven Bukin                      ! only in the morning

#### The Flipped Classroom – from theory to practice in ELT

Target audience: mbo, adult                      working language: English  
Presentation: 75%    workshop: 25%

A lot has been said about the concept of 'flipping' the classroom in the last few years. However, what does it mean exactly? Is it applicable in an ELT context? I will address these questions and present the results of some action research using screencasing apps and the new tools developed by TED-Ed to create 'flipped' video lessons.

### 8. Roland Allen & Jeni Williams (Big Wheel Theatre Company)

#### Drama-based language and literature teaching

Target audience: all    working language: English  
Presentation: 50%    workshop: 50%

Based on Big Wheel's very successful and popular TEFL, French and Spanish INSET and University Teacher Training sessions in the UK, we will be introducing a range of drama-based methods that can be used in the classroom.

### 9. Diederik Oostdijk (VU)

#### The Adopt-a-Poem Project; Poetry for the YouTube generation

Target audience: all    working language: English  
Presentation: 75%    workshop: 25%

Three years ago I introduced a new element to a poetry course at the Vrije Universiteit Amsterdam: allowing students to creatively adopt a poem by visualizing a poem by making a YouTube video or by putting a poem to music. What insights do students gain by adopting and adapting a poem?

(See also <http://www.youtube.com/user/VuEnglishLiterature>)

### 10. Marlies van Eunen-de Boer

#### Teaching literature in digital times, or how to mindmap your way into literature

Target audience: vmbo, havo/vwo                      working language: Dutch  
Presentation: 25-50%    workshop: 75-50%

How do we keep literature alive in these digital times? Have you ever felt that it actually isn't anymore but no idea how to change? Come visit my workshop and experience first hand how you can engage your students in literature by making a digital mindmap or a one-minute movie. Bring your own device!

### 11. Evert Jan van Leeuwen (Universiteit Leiden)

#### Paranormal Activities: Teaching literature through teenagers' enthusiasm for the supernatural

Target audience: all working language: English  
Presentation 50% workshop 50%

Much popular teenage fiction is supernatural. In my presentation I will show how engaging with teenagers' enthusiasm for the supernatural can potentially solve the problem of pupils' short attention span when it comes to teaching longer works of literature. The formal literary concepts around which the presentation is built are: fragmentation, ellipsis, suspense and gothic.

### 12. Nienke Smit (RUG) ! only in the afternoon

#### Scaffolding Reading

Target audience: havo/vwo working language: English  
Presentation: 50% workshop: 50%

What teaching strategies do Dutch EFL teachers use to scaffold comprehension in havo/vwo upper school English lessons? How and why do teachers use these strategies? During this session we will explore and practise different teacher strategies for scaffolding reading comprehension. This session is interesting for experienced and inexperienced teachers.

### 13. Marjolein Mennes ! the workshop will be given by some who replaces her eTwinning; online samenwerken in Europa

Target audience: (v)mbo, havo/vwo working language: Dutch  
Presentation 75% workshop 25%

Aan het eind van deze workshop weet de deelnemer hoe de les kan worden verrijkt door online samen te werken met leerlingen in andere landen via [www.etwinning.net](http://www.etwinning.net)  
Voorbeelden worden getoond en er wordt in groepjes gewerkt aan het genereren van concrete ideeën voor de eigen les.

### 14. Maartje Visser (CPS)

#### Versterkt taalonderwijs Engels / Enhanced English

Target audience: (v)mbo, havo/vwo working language: Dutch  
Presentation 50% workshop: 50%

In this workshop participants will receive information about Enhanced English and how to implement Enhanced English in secondary schools. In addition, some attention will be paid to effective didactics, work forms and lesson materials teachers can use to teach the extra hours. Participants will work on some essential implementation questions.

### 15. Karen Verheggen (APS)

#### Keuze in de examenklas!

Target audience: havo/vwo bovenbouw working language: Dutch  
Presentation: 50% workshop: 50%

WAT leerlingen in de eindexamenklas moeten doen ligt vast, HOE ze dat moeten doen niet! In deze workshop voor havo/vwo docenten ervaart u hoe u in de laatste twee periodes vóór het Centraal Schriftelijk Eindexamen meer maatwerk kunt bieden bij het trainen van de vaardigheden. **Maximaal aantal deelnemers: 20!**

### 16. Erna Gille (CITO)

#### Vaardigheden Engels en Duits van Nederlandse leerlingen

Target audience: (v)mbo, havo/vwo working language: Dutch  
Presentation: 75% workshop: 25%

In 2012 zijn de resultaten bekend geworden van het "European Survey on Language Competences"; een onderzoek naar de taalvaardigheid mvt van 15-jarigen in Europa, uitgevoerd in opdracht van de Europese Commissie. In deze workshop worden de resultaten van het onderzoek besproken die relevant zijn voor de lespraktijk. Ook de beoordelingsmethode van de schrijfvaardigheidsopgaven komt aan de orde.

### 17. Martin Luijks (ThiemeMeulenhoff) en een docent Engels

#### Schooltas – samen leren opnieuw uitvinden

Target audience: primary, (v)mbo, havo/vwo  
Presentation: 50%

working language: Dutch  
workshop: 50%

Steeds meer scholen gaan lesgeven met '1 device' per leerling. Deze ontwikkeling past bij de huidige en toekomstige generatie leerlingen, in een tijd waarin de wens steeds groter wordt om niet het curriculum maar de leerling centraal te stellen en waarin bovendien steeds meer aandacht is voor leerrendement. Samen met scholen en onderzoeksinstellingen zijn wij afgelopen schooljaar gestart om het leren in deze tijd opnieuw uit te vinden, door o.m. met docenten en leerlingen op (pilot) scholen de beste manier om digitaal te leren te ontwikkelen. Onze ervaringen hiermee willen wij graag delen.

### 18. Sue Naylor (British Council) Connecting classrooms: collaboration and cooperation with teens in the digital era.

Target audience: vmbo, havo/vwo,  
Presentation: 50-75%

working language: English  
workshop: 25 -50%

Facebook, what's app, messenger: In today's society teens read and write a lot - to each other. In this workshop you can learn to harness this enthusiasm for reading and writing using online digital technology. Give your student's an authentic audience for their work and help to create an interactive learning community based around text which will motivate and engage teens in the reading and writing of English.

## Publishers' presentations

### 19. Hans Prins (Malmberg)

#### What's App in onderwijs?

Wat kun je vinden in de App store of Google Play als je onderwijs (Engels) geeft? Hoe kun je als docent gebruik maken van de onderwijs Apps; in je voorbereiding van de les, in het geven van de les zelf, als ondersteuning bij het huiswerk? In deze workshop gaan we virtueel shoppen en u gaat naar huis met minstens één goed idee voor uw les van de volgende dag!

### 20. John Hughes (National Geographic Learning)

#### Why 'YouTube generation language learners need critical thinking skills

Now, more than ever, our learners are exposed to information and texts coming from a range of sources. Many of these sources are web-based so language students need the skills to assess such written and spoken texts critically. In this workshop I'd like to assess the reasons for integrating critical thinking skills development into our lessons. Then, I'll look at what age and level we can start to do this and finally some practical suggestions and classroom activities.

### 21. Jessica Hagemeijer & Adrian McCormick (Cambridge University Press)

#### ELT in the Digital Age: Technology to teach – and learn?

Multimedia components have fast become the standard rather than the exception in language learning materials, and modern technology does indeed offer a huge range of opportunities for both the teacher and the student. From content-rich DVDs and Interactive Whiteboard software to Online Workbooks and resource-filled websites, learning is becoming increasingly varied and electronic. We will look at digital materials for teaching teenagers to show how technology can motivate both students and teachers. Free copy of *Interactive*, our new secondary school book.

## 22. Hans de Korte (Holmwood)

### English teachers are flipping...

Not enough time in class? Never have time for fun activities? Fed up with checking homework? Flipping the class need not just be a trendy topic, it can become reality for you and your students. Let your students take advantage of Holmwood's Online Learning to practise reading, listening and grammar skills at home or just about anywhere. Learn at school and study at home!

## 23. Gerard van de Garde (Schoolsupport)

### Mirror Online – getting the YouTube generation to read

*Mirror Online* is an online tool that helps the teacher to stimulate students (age range 13-16) to read English texts. It offers short texts about fashion, music, extreme sports, electronic gadgets, social media, glitter & glamour, teen worries, etc. There are videos, questions and exercises and text to speech (for dyslectics). The programme is suitable for smartboard, notebook, tablet and pc.

## 24. Suzanne Brinkman (Oxford University Press)

### The Problem with Teenagers is...

... there are so many ways to end this sentence! It's not an easy age to teach, but in all fairness, it's not an easy age to be either! There are solutions to some of the problems we face when working with teenagers. In this session we will identify some key problem areas and explore *Solutions*, 2<sup>nd</sup> edition, works towards solving them.

## 25. Michael Harris (Pearson)

### All about Choices

In this session, we will look at the innovative features of *Choices*, a course for upper secondary students. This topic-driven series has strong educational content, integrated skills and a broad approach to language focusing on areas such as syntax, word grammar and conversational grammar. It also has elements encouraging self-directed learning, such as the *Choices MyEnglish Lab* which provides students with interactive online learning and instant feedback.

## 26. Emel Spaninks (Noordhoff)

### Kennismaking *Stepping Stones*, 5<sup>e</sup> editie, Tweede Fase

Zoekt u een nieuwe methode in de Tweede Fase? Dan bent u van harte welkom in deze workshop. Een gloednieuwe editie met: nieuwe thema's, ruimschoots aandacht voor examentraining voor alle vaardigheden, grammatica, vocabulaire, veel differentiatiemogelijkheden en een uitgebreide online component. Deze bevat veel digitaal materiaal, zoals een lees- en idoomtrainer, 'Grammar Course', 'Digizine', (school)examenvoorbereiding en een 'exam vocabulary trainer'.

## 27. Peter Feenstra (Eisma Edumedia)

### Library: Modulair, flexibel en compleet lesmateriaal voor Engels vmbo

In deze workshop laten we praktische toepassingen zien van de mogelijkheden van *Library*, een motiverende methode waarin vanuit een inspirerende context lesstof wordt aangeboden. U, als docent, kunt zelf onderdelen kiezen en per leerling en per module geeft u het niveau en de differentiatie aan. U kunt gedrukte modules gebruiken en afwisselen met de digitale varianten van de modules van *Library* en u kunt hierbij kiezen uit de methodewebsite of inloggen via de ELO van de school.

## 28. Arnold Augustijn (English for Kids Foundation)

### English and sports kick ahead to Rio 2014/2016

English and sports turned out to be a successful combination in Charkov, when EFKF started a project there in 2010, preparing youngsters to be hosts at Euro 2012. In Brazil, we are now setting up similar projects, supported by the Johan Cruyff College and the Roosevelt Academy, helping kids in the Crescer Sempre School in Sao Paulo, preparing them for the Worldcup 2014 and the Olympic Summer Games 2016. Dutch schools are invited to join at [www.efkf.org](http://www.efkf.org)

### 29. Sarah Mount (Norwich Institute of Language Education)

#### Time for Refreshment.

NILE is one of the most successful institutes of its kind, providing professional development courses to teachers, trainers and other education professionals. Come along to this session to find out why. Discover new opportunities, design your own refresher course, and have a chance to win a free course at NILE!

### 30. Willemijn Arts (ThiemeMeulenhoff)

#### Een nieuw concept in de onderbouw.

Tijdens deze workshop presenteren we u ons nieuwe concept voor Engels in de onderbouw. Aan de hand van voorbeeldmateriaal gaan we graag met u in gesprek over hoe blended learning en digitale oplossingen taalonderwijs op de juiste manier kunnen ondersteunen. Thema's zijn bijvoorbeeld het kunnen bedienen van individuele leerbehoeftes. Of het onderdompelen van uw leerlingen in een native reality, die communicatie in het Engels stimuleert. Denkt u met ons mee over de leeroplossing voor de ( nabije) toekomst?