

## Workshops and publishers' presentations 2015

### Workshops

#### 1. Marcel Lemmens: **Workshop is full!**

##### **Six approaches to English grammar teaching and learning**

Target audience: all working language: English and Dutch  
Why is learning English grammar such an uphill struggle for students? Why do they find applying English grammar rules so difficult? Are we taking the most effective approach? Marcel Lemmens will be arguing for a more practical, realistic and diverse approach to English grammar teaching and learning.

#### 2. Roland Allen (Big Wheel Theatre Company):

##### **'Meaning in the Mud' – approaching World War One in schools**

Target audience: all, except HBO working language: English  
Last year Big Wheel Theatre Company developed a set of workshops around World War One for UK primary and secondary schools; now touring Holland. A selection from these shows we hope will stimulate discussion about using the theme of war and related 'ongezellig' themes in language and literature teaching.

#### 3. Johan van Hattum:

##### **Pronunciation in Education: which and why?**

Target audience: HAVO/WVO working language: Dutch  
Within the EFR-scales, what a student needs to strive for is "a clear, natural pronunciation", but of which variant? RP, GA, EFL, and why? Together with students, teachers and literature, I am designing a pronunciation manual which fits the needs of all parties involved. Besides that, I will reaffirm the need of pronunciation classes for students in secondary education.

#### 4. Nick Zwart:

##### **Samenwerken in een virtueel taaldorp**

Target audience: VMBO/HAVO working language: Dutch  
Een virtueel taaldorp is een online simulatieomgeving waar leerlingen en docenten taaldorp oefeningen kunnen doen. Met headsets kan binnen deze virtuele wereld worden gesproken, net als bij een gewoon taaldorp op school. In deze workshop komen de mogelijkheden en problemen van het werken met een virtueel taaldorp aan bod.

#### 5. Sheila Thorn: **only in the morning!**

##### **Practical guidance on designing authentic listening materials**

Target audience: all working language: English  
We need to expose our students to authentic spoken English featuring NNEs (non-native English speakers) in order to prepare them for international communication. Using a variety of recordings, I will demonstrate how we can train our students to listen effectively to the varieties of English they will encounter in the real world.

## 6. Pascal Koole:

### English programme aimed at future career success? BTEC Work skills!

Target audience: HAVO/MBO/HBO working language: English or Dutch

Maximum number of participants: 30

How can we prepare our students for a professional career abroad AND work on all their English language skills WITHOUT changing the entire curriculum? We've started piloting a programme in September and would love to tell you all about it! Keywords: target language, content based learning, BTEC, HBO Work skills, variety and ICT tools.

## 7. Onno van Wilgenburg:

### They stole our jobs!? Teaching English in bilingual education.

Target audience: VMBO/HAVO/VWO working language: English

Maximum number of participants: 50

When schools start a tto-stream and many colleagues start teaching in English, the 'real' English teachers sometimes feel pushed out of their job. After looking at tto in general, this presentation will show that the opposite is true, and that tto offers an enrichment of your responsibility towards students and colleagues. For tto as well as non-tto teachers!

## 8. Jan Paul de Vries: only in the morning!

### Centraal Examen Engels MBO 4

Target audience: MBO working language: Dutch

Maximum number of participants: 30

Wat zijn de contouren van het toekomstig centraal examen Engels voor MBO-4 studenten? Inhoud, examen en afnamecondities.

## 9. Philida Schellekens: Cancelled!

### Using research evidence to evaluate classroom practice

Target audience: all, except primary education working language: English

Teachers have favourite techniques and activities that we think work. But how do we know? In this session we review research evidence on eg vocabulary learning, reading, listening and learning styles. We explore how we can make practical use of research evidence to promote effective language learning.

## 10. Steve Taylor Knowles:

### Study, Work, Life: Developing transferrable skills across domains

Target audience: VMBO/HAVO/VWO/MBO working language: English

This workshop looks at key skills we all need to be effective in our academic, professional and social lives, with particular focus on those skills that are transferrable across the three domains. We will look together at the kind of scaffolding we can provide to make the acquisition of those skills in English more effective.

## 11. Unfortunately Ken Wilson had to cancel his workshop.

Instead, a workshop will now be given by Paul Seligson:

### Embracing mental translation

Target audience: all working language: English

Why ask teens/adults to 'Think in English'/ignore their existing linguistic intelligence? Efficient, part-time, monolingual classes should be building on what they know, seeking equivalents / celebrating similarities between L1 & English & highlighting traps to avoid via **active contrastive analysis**. This needn't be vocalised. Mental translation is inevitable. Use a better-focused, locally advantageous methodology. And no, I don't mean start speaking Dutch in class!

## 12. Patricia Rose (APS):

### Quick 'n dirty! A first aid kit for using webtools in the EFL classroom

Target audience: VMBO/HAVO/VWO/MBO working language: English and Dutch

Maximum number of participants: 30

A practical hands-on session to explore tools which will motivate not only your students but also you. Simple but effective tools and tricks for an interactive start of your lesson, creating quizzes, quick and easy survey or reflection tools, creating digital language tasks. You don't have to be an IT expert to participate but do bring your own device!!

## 13. Boom Chicago:

### Improvisation is a great tool to get your students involved!

Target audience: all working language: English

Maximum number of participants: 25

U ervaart de kracht van improvisatie als werkvorm om leerlingen met Engels te laten werken. Zo helpt u leerlingen met een lach voorbij de gêne van het Engels spreken. U krijgt handvatten hoe u deze werkvorm opzet en succesvol uitvoert.

## 14. Drew Elston (Radmakker):

### Project-based learning in the classroom

Target audience: all, except adult working language: English

Maximum number of participants: 100

Teachers can both observe and participate in the various project-based activities and excerpts from an interactive play taken from the Radmakker programme that everyone can get involved in. Radmakker offers many different workshops for students and we will show a selection of these. This will be a very practical and fun workshop that gives teachers fresh ideas of which they can implement in the classroom as well as take a look at our interactive student programme.

## 15. Masja Mesie (APS):

### Let's talk digital!

Target audience: VMBO/HAVO/VWO/MBO working language: Dutch

Maximum number of participants: 30

After this practical hands on session you go back to your classroom with webtools/apps which will engage all students to lose their inhibitions and get talking. Individually but also improving this skill in cooperative digital speaking assignments through webtools/apps that are easy to use but also easy to share the production of language. Don't forget to bring your own device!

## 16. Ellen Weijand:

### De cultuurverschillen over leven bij een typisch Engels gezin

Target audience: all working language: English

Wat zijn de grote cultuurverschillen tussen Nederlanders en Engelsen? Wat zijn de ervaringen van Engelse gastgezinnen als zij Nederlandse jongeren ontvangen? Hoe kijken Engelse gastgezinnen tegen het Engelse taalgebruik van Nederlandse jongeren aan? Op welke manier kunnen we Nederlandse jongeren beter voorbereiden op de Engelse cultuur en het verblijf bij Engelse gezinnen? Note: presentatie zal gegeven worden door Engelse gastgezinnen organisatie die veel ervaringen hebben met Nederlandse jongeren in Engelse gastgezinnen. Uiteraard in samenwerking met Travel Inventive.

## 17. Rias van den Doel: only in the afternoon!

### English pronunciation training in the multilingual classroom

Target audience: all working language: English

One problem with pronunciation teaching is that Dutch teachers and learners may not see the relevance of traditional approaches, in which Educated British English is contrasted with Standard Dutch. This presentation explores how students would actually benefit from their proficiency in other languages or dialects also being activated during pronunciation training – especially in the multilingual classroom.

18. Andrew Niemeijer: **only in the afternoon!**

Teaching War Stories: Gateway Literature.

Target audience: all working language: English and Dutch

In my Ph.D. research entitled Bard and Bloggers of War, I explore the way in which all major wars of the past hundred years have been captured in war narratives. For each war different forms have dominated: poetry, novels, films, and blogs. During this presentation I wish to show how concrete lessons plans have devolved from these four forms, and how they can be used as gateway texts.

19. Ingrid Bresser & Margreet van Aken:

Hoe haal je meer uit de Cito Kijk- en Luistertoetsen Engels?

Target audience: VMBO/HAVO/VWO working language: Dutch

Maximum number of participants: 40

Welke vaardigheden moeten leerlingen inzetten om een vreemde taal te kunnen verstaan? En hoe kun je deze vaardigheden trainen met de Cito Kijk- en Luistertoetsen Engels? In deze workshop bespreken we verschillende manieren om dit zo effectief mogelijk te doen en gaan we in teams zelf aan de slag.

20. Ton Koenraad en Patrick de Boer: **only in the morning!**

Video in Modern Language Education Revisited

Target audience: reference VWO/TTO working language: English

The arrival of digital video and the current availability of affordable and user friendly tools to record, edit and enhance video content have provided further possibilities for formats and applications. One of the options is to shoot in 3D worlds.

## Publishers' presentations

21. Pearson ELT

Online interface for real practice

Wanted: Practice that motivates students and provides immediate feedback, but requires no teacher grading and enhances informed teaching. Sound impossible? Meet Pearson MyEnglishLabs. Join us to learn more!

22. Oxford University Press

Learning to Fail, Failing to Learn

Why are we so scared of failure? How can we help students learn how to fail by teaching them to make mistakes and take risks, to learn from mistakes?

23. Express Publishers

Digital Language Learning Applications: The Future of ELT

In this age we can access new knowledge at the touch of a button: How 'apps', in combination with the printed book, are changing the face of ELT worldwide.

24. Malmberg

Gepersonaliseerd leren voor het vak Engels

Wat betekent het als leerlingen oefenen op hun eigen manier, in hun eigen tempo en op een passend niveau? Geef uw professionele feedback op de gepresenteerde visie.

25. Black Cat Books - Cideb

Reading is key! The Key to Reading!

Everyone can benefit from Black Cat's innovative expansive reading approach. Come learn about our variety of graded-readers and blended resources, and walk away with practical ideas on how best to exploit them in your classrooms.

## 26. Thieme Meulenhoff

### Omgaan met niveauverschillen en ICT in de Engelse les

Staat u als onderbouwdocent ook regelmatig voor de uitdaging om tegemoet te komen aan alle niveauverschillen binnen uw klas? Hoe maakt u de Engelse lessen voor alle leerlingen even uitdagend en hoe zet u ICT hierbij in? Deze workshop biedt u praktische handvatten voor uw lessen Engels. Zowel on- als offline.

## 27. Cambridge University Press

### The fear of Friday the 13th has been called friggatriskaidekaphobia

You won't risk being asked to pronounce this but do run the risk of Blizzards: Killer Snowstorms, Shark attack, Avalanches, Poison: Medicine, Murder and Mystery... The online learner management system with the Cambridge Discovery Education Interactive Readers. All participants will receive a FREE copy of one of the Cambridge Discovery readers above.

## 28. Maro ReLan Pro

### Cloud based talenpracticum

ReLANpro Cloud & Class: een Cloud based talenpracticum zonder investeringen in hardware. Docent is de centrale spil die alle leerlingen tegelijkertijd laat spreken en individueel correcties en feedback geeft.

## 29. Noordhoff

### Nieuw! Stepping Stones 5e editie onderbouw + Tweede Fase

Kom kijken wat de nieuwe Stepping Stones 5e Edities Onderbouw Tweede fase u en uw leerlingen te bieden hebben, de boeken én ICT! En ook: hoe kunt u op een speelse en uitdagende manier vocabulaire, grammatica en stones herhalen in een klassikale setting waarbij uw leerlingen ook nog eens Engels praten?

## 30. Cengage / National Geographic Learning

### National Geographic in class

Using National Geographic in class - a focus on visual learning and critical thinking.

## 31. Cambridge English

### The Cambridge English Scale – enhanced results reporting from 2015

The new Cambridge English Scale, the result of over 100 years of continual development in the reporting of candidates' performance. Designed to complement the CEFR, and to help test users to understand performance more clearly.