



**Walking in Another's
Shoes:
Empathy & Inclusion
through Drama**

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What is an Improvisational Drama Technique (IDT)?

Participants take on roles in fictitious situations.

Spontaneous spoken interaction is elicited.



Warmer: Move Your Bum!



Tableau

The performers freeze in a tableau.

The audience members come up with the speech/thought bubbles.



PAUSE
& REFLECT



Conscience Alley



PAUSE
& REFLECT



Augusto Boal (1931-2009)

Theater of the Oppressed

“Theater of the Oppressed provides tools for people to explore collective struggles, analyze their history and present circumstances, and then experiment with inventing a new future together through theater.” (Saxon, n.d.)

“The theater itself is not revolutionary: it is a rehearsal for the revolution.” --Augusto Boal

The spectator would become the spect-actor, taking to the stage to practice possible ways to respond to and thus change oppressive behavior.



<https://www.culturematters.org.uk/index.php/arts/theatre/item/2455-the-theatre-of-the-oppressed>



THEATRE
OF THE
OPPRESSED

PAUSE
& REFLECT



Closer: Fortunately / Unfortunately



Zum Glück/Leider

Fortunately/Unfortunately

Afortunadamente/Desafortunadamente

Heureusement/Malheureusement

Questions?
Comments?





RAHMET

OBRIGADO

GRAZIE

谢谢

HVALA

KIITOS

DANKE

TAK

DANK JE

THANK YOU

SHUKRAAN

ευχαριστώ

GRACIAS

BARKA

MERCY

ARIGATO

TAKK

СПАСИБО

TACK