

# Good Readers make good learners!



Request a sample copy or a zoom call  
from Adrian Mc Cormick at

[a.mccormick@helbling.com](mailto:a.mccormick@helbling.com)



# GRADED READERS

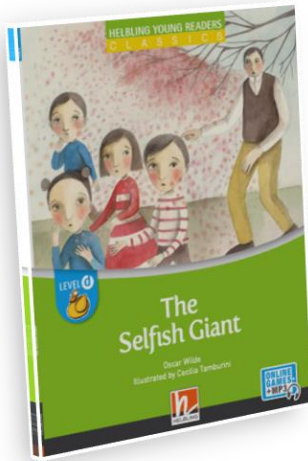
## Good Readers make good learners!

Best-loved classics and original fiction selected to appeal to young learners, teenagers and adult learners.

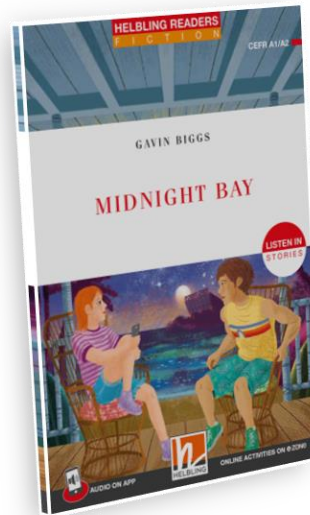
The Thinking Train



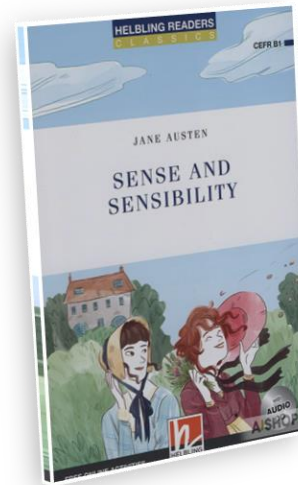
Helbling  
Young Readers



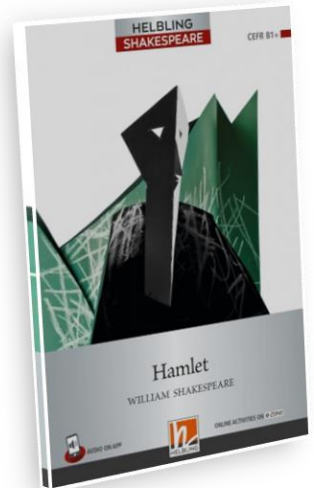
RED Series  
A1/A2



BLUE Series  
A2/B1



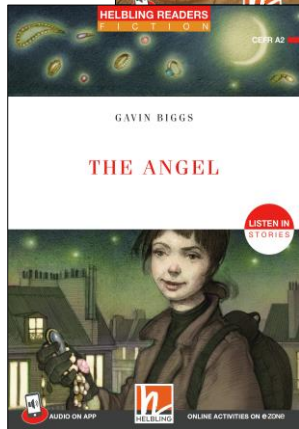
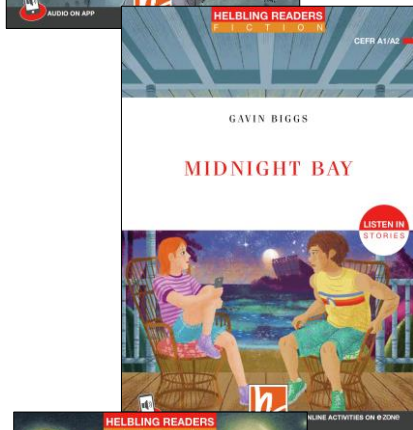
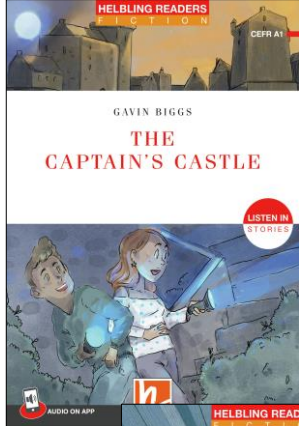
Shakespeare  
B1/B2



communication made easy



[helbling.com/english](http://helbling.com/english)



- **Key vocabulary** is pre-taught in an introductory section
- ***Listen in*** pages after each chapter enhance different learning skills: discriminative listening; precise listening; listening for gist and summarising; listening for inference
- ***Listen in and Speak*** and ***Listen in and Debate spreads*** take learners from attentive listening to critical response and help develop **oracy skills**
- Special ***Listen in boxes*** focus on **pronunciation practice**
- ***Before and After Reading activities*** develop active listening skills
- Written by Gavin Biggs



# Helbling Red Readers (a sample)



Classics = 35 titles

Fiction = 20 titles

Maze stories = 9 titles

Fiction (graphic stories) = 15 titles

Fiction (short reads) = 15 titles

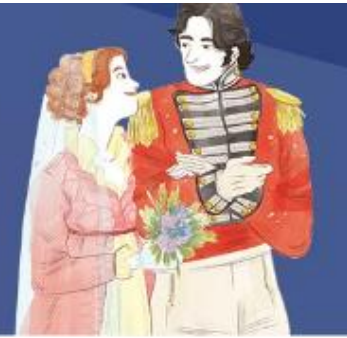
Listen In = 3 titles



<https://www.helblingpublishing.com/int/en/helbling-readers-red-series>



# HELBLING READERS BLUE SERIES



## Helbling Readers Blue Series

**Good readers make good learners**

A selection of popular classic tales and new original fiction

- ✓ Sensitive adaptations retain the flavour of original versions
- ✓ New fiction written by top international EFL authors
- ✓ Compelling stories with teen-relevant themes and issues
- ✓ Specially commissioned to ensure readers enjoy every moment
- ✓ Two levels from A2/B1 to B1 with accompanying tasks and exam practice

# The Series



HELBLING READERS  
BLUE SERIES  
CLASSICS

Illustration of a woman in a red dress holding a bouquet, a man in a red and white coat, an envelope, and a man in a white and black shirt.

### Helbling Readers Blue Series Classics

Well-known classic stories by world-famous authors that have been chosen and adapted to appeal to teenage and young adult readers.



HELBLING READERS  
BLUE SERIES  
FICTION

Illustration of a woman in a red hat and a man in a blue shirt, and a large eagle.

### Helbling Readers Blue Series Fiction

A series of beautifully illustrated original fiction by top international EFL authors.

Classics = 26 titles

Fiction = 14 titles





# Helbling Blue Readers (a selection)



THE ALBATROSS



EMMA



Operation Osprey

David A. Hill



TO THE  
LIGHTHOUSE



The Right Thing

Scott Lauder & Walter McGregor



JAMES FENIMORE COOPER  
THE LAST  
OF THE MOHICANS



Tales of Mystery

Edgar Allan Poe



Emma

by Jane Austen



Operation Osprey

by David A. Hill



To the Lighthouse

by Virginia Woolf



The Right Thing

by Scott Lauder, Walter  
McGregor



The Last of the  
Mohicans

by James Fenimore  
Cooper



Tales of Mystery

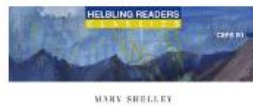
Edgar Allan Poe



WUTHERING  
HEIGHTS

Wuthering Heights

by Emily Brontë



FRANKENSTEIN  
OR THE MODERN PROMETHEUS

Frankenstein

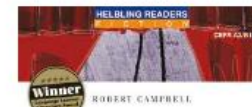
by Mary Shelley



Danger in the Sun

Danger in the Sun

by Antoinette Moses



THE  
GREEN ROOM

The Green Room

by Robert Campbell



Mystery at the Mill

Mystery at the Mill

by Elspeth Rawstron



# Life Skills (NEW – in Blue Readers)

NEW



## AFTER READING

### ETIQUETTE IN JANE AUSTEN'S TIME

All levels of society in Jane Austen's time had strict rules of behaviour. They not only concerned courtship\* and marriage, but also introducing people, speaking appropriately, and dancing. Both men and women were expected to follow some sort of social guidelines, and how they did that, revealed a lot about them.

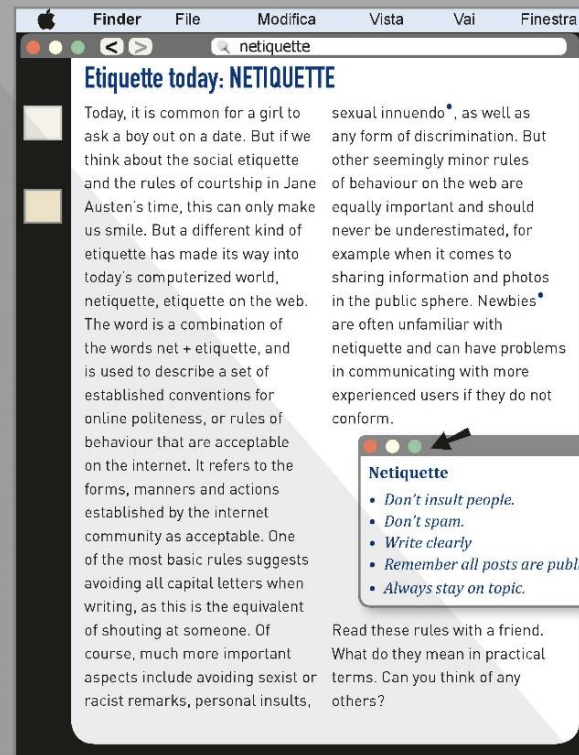
The word **etiquette** is the French word for ticket. Courtesy and politeness can be thought of as a "ticket" showing acceptable behaviour.



Dances, or balls, are very frequent in Jane Austen's novels and they offered opportunities for young people to interact in an acceptable fashion. They were not trivial matters\*, though. Young ladies' social status depended among other things on their reputation\*. Which is why they had to give their utmost\* care to all aspects of etiquette, in the hope of making a good marriage. Once a woman's reputation was tainted\* by failing to comply to certain rules, her future could be ruined forever. If Marianne's behaviour with Willoughby is tolerated, it is only because everyone thinks that they are engaged. (A young man and woman were never allowed to be alone together unless they were engaged.) And they could not even write to each other if they were not engaged or married.

### LOOK LEFT, THEN RIGHT

In early nineteenth-century England, during formal dinners you could not talk to someone across the table but only to those on your left and right!



Today, it is common for a girl to ask a boy out on a date. But if we think about the social etiquette and the rules of courtship in Jane Austen's time, this can only make us smile. But a different kind of etiquette has made its way into today's computerized world, netiquette, etiquette on the web. The word is a combination of the words net + etiquette, and is used to describe a set of established conventions for online politeness, or rules of behaviour that are acceptable on the internet. It refers to the forms, manners and actions established by the internet community as acceptable. One of the most basic rules suggests avoiding all capital letters when writing, as this is the equivalent of shouting at someone. Of course, much more important aspects include avoiding sexist or racist remarks, personal insults,

sexual innuendo\*, as well as any form of discrimination. But other seemingly minor rules of behaviour on the web are equally important and should never be underestimated, for example when it comes to sharing information and photos in the public sphere. Newbies\* are often unfamiliar with netiquette and can have problems in communicating with more experienced users if they do not conform.

#### Netiquette

- Don't insult people.
- Don't spam.
- Write clearly
- Remember all posts are public.
- Always stay on topic.

Read these rules with a friend. What do they mean in practical terms. Can you think of any others?

- **courtship**: period when a couple develop a romantic relationship
- **innuendo**: saying something unpleasant in an indirect way
- **newbies**: people who are new to something
- **reputation**: what people think and say about you
- **tainted**: harmed; damaged
- **trivial matters**: (here) unimportant events
- **utmost**: greatest

# Life Skills

The **Life Skills** spread introduces themes from each story allowing students to make connections with contemporary life and encourages the readers to reflect on core values and issues.

This spread expands on the approach already adopted in the *Reflection Boxes* which are present throughout the book, allowing readers to think about how the story relates to their own lives and experiences.

## FRIENDS

Who are your closest friends?

What do you like to do with them?

Do you enjoy doing different things with different friends?



# After Reading: Exam Practice

NEW

NEW

## AFTER READING CAMBRIDGE ENGLISH EXAMS

### Cambridge English: Key English Test Reading and Writing Part 3

#### 1 Complete the conversations.

- 'What is wrong?', Uther Pendragon asks Merlin.  
A 'Many knights fall by Sir Lancelot's sword.'  
B 'No one can find Sir Lancelot.'  
C 'We are living in dangerous times.'
- 'How can I save my son?', the king asks.  
A 'Give the boy to me.'  
B 'Ask the boy to fight his enemy.'  
C 'Tell him to come here at Christmas time.'
- 'Where is the White Knight?', King Leodegrance asks..  
A 'Maybe the gardener knows.'  
B 'Then tell no one.'  
C 'He's just a boy.'
- 'Who can take the sword from the stone?'  
A 'I, and only I, can win the tournament.'  
B 'Get me another sword.'  
C 'Only the true king of Britain can.'
- 'Sorceress! Where is Merlin?', shouts Sir Gawaine.  
A 'I need Merlin's help.'  
B 'Under the stones!'  
C 'Merlin cannot help Arthur now.'
- 'How can I make Merlin love me?', Vivien says  
A 'Take these rings.'  
B 'Get me another sword.'  
C 'This is our promise.'

### Cambridge English: Key English Test Reading and Writing Part 2

#### 2 Read the following sentences and choose the best word (A, B, or C) for each space.

- King Arthur's time is one ..... the most exciting periods of British history.  
A with                      B for                      C of
- Merlin decides to take away the heir ..... the throne.  
A to                          B of                          C from

80



- Arthur gathers the best knights ..... the kingdom around him.  
A in                      B from                      C by
- Merlin makes a round table ..... the knights.  
A with                      B to                      C for
- The adventures of the Knights of the Round Table are tales ..... bravery.  
A of                      B for                      C with
- Only the next king of Britain can pull the sword ..... of the stone.  
A into                      B from                      C out
- Many of the stories ..... Arthur are actually folk tales.  
A about                      B for                      C by
- Some of Arthur's knights are as famous ..... the King himself.  
A like                      B about                      C as
- Arthur's legend is also popular ..... Eastern Europe and the Middle East.  
A at                      B in                      C to

### Cambridge English: Key English Test Reading and Writing Part 7

#### 3 King Uther is giving his baby son to Merlin. Complete the dialogue. Write ONE word for each space.

**Merlin:** I am here to take away your baby. Please ..... him to me.

**King Uther:** Are you sure that this is the only way ..... save my son?

**Merlin:** Yes, I am. The end of your kingdom ..... near.

Your enemies are ..... here and they want to kill your son.

**King Uther:** But where do you want to ..... him?

**Merlin:** To a ..... place, so that nobody can find him. No one ..... about this place.

**King Uther:** Who are you giving ..... son to?

**Merlin:** I am giving the baby to a loyal knight. .... name is Sir Ector. He already ..... a son called Kay. But he does not know that this is ..... son. He does not know that the baby Arthur is ..... only true future king of Britain.

81

## After Reading: Exam Practice

Activities help students become familiar with **Cambridge English: Key (KET)** and **Preliminary (PET)** Exams.

**Trinity** (GESE levels 1-6 and ISE Foundation/I) and **Cambridge English** style activities are also present throughout the *Before* and *After Reading* activities.



# Helbling e-zone

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## Technology made easy

Helbling e-zone is the Learning Management System (LMS) / platform for both teachers and students.

- Includes teacher tools for creating Cyber Homework and class tasks, plus student tools for interactive self-study
- Feedback reports to check students' progress
- Timesaving self-correcting interactive exercises
- Downloadable worksheets and tests
- Full MP3 downloadable audios of both story and activities
- Answer keys
- Ideal for classwork and individual work.

## < King Arthur

### Training



HOWARD PYLE

KING ARTHUR



## King Arthur | Overview

Here you can find all the online material for *King Arthur*.

### Audio

Listen to the story and do the relevant listening activities.  
Recording in British English.

If you have an edition with App, please go to the Helbling Media App to access the audio content.

### Overview

### Audio

### Extra Practice

### Cyber Homework / Extra Practice

*Extra Practice* is a set of online and interactive homework exercises adapted for *King Arthur*. Each homework task consists of a set of specific interactive exercises. You usually need 10 to 20 minutes to finish a homework task.

### Results

There are marks set for each exercise. The exercises are corrected automatically by Helbling e-zone. You can do exercises again. The last result is the one that counts.

### Please note:

- In exercises where you have to put sentences into the correct order, you can only achieve either full marks or zero marks.
- Be careful of your spelling and punctuation as any mistakes will result in a wrong answer.

**Student**  
Reader with code





Home > Courses > Helbling Readers / English > King Arthur > Audio

## < King Arthur

Helbling Readers | HJPH-YGPH



### King Arthur | Audio

#### Audio

Listen to or download the story and do the relevant listening activities.  
Recording in British English.

#### Full Recording (Story + Activities)

##### Full Recording (Story + Activities)

King Arthur.zip [135.3 MByte]

Download

#### Audio: Before Reading

##### Page 14 Ex. 1

King Arthur page 14 ex 1.mp3 [4.1 MByte]

Download

Teacher

- Overview
- Audio
- Cyber Homework
- Downloads






# HELBLING **RED** & **BLUE** READERS

## Audio now on Helbling Media App



Please register on [ezone.helbling.com](http://ezone.helbling.com) and enter your personal code below to access your online resources

Download the **HELBLING Media App** to your mobile device from the *Apple App Store* or the *Google Play Store*, then enter your code or scan the QR code to access all audios in the book.



**YOUR PERSONAL ACCESS CODE**  
Once activated this code cannot be re-used.  
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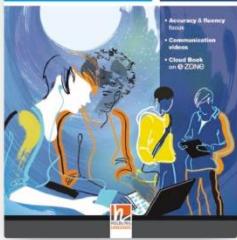




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### Mis contenidos



SURE Elementary Student's Book & Workbook A



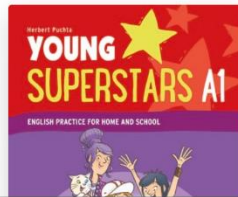
SURE Pre-intermediate Student's Book...



The Angel Level 3 - A2



The Captain's Castle Level 1 - A1



Editar



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### The Angel Level 3 - A2



Report



Before Reading



The Angel



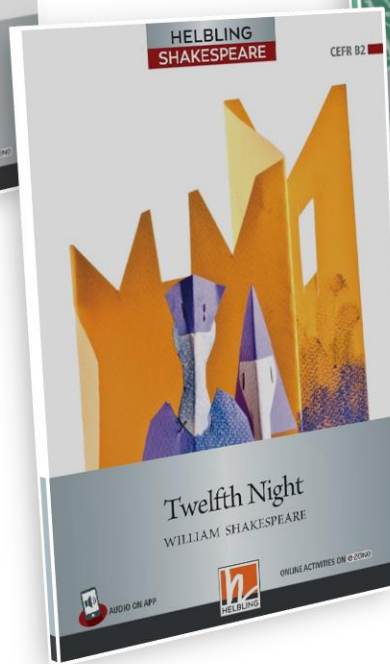
After Reading





# SHAKESPEARE SERIES

From B1 to B2



communication made easy

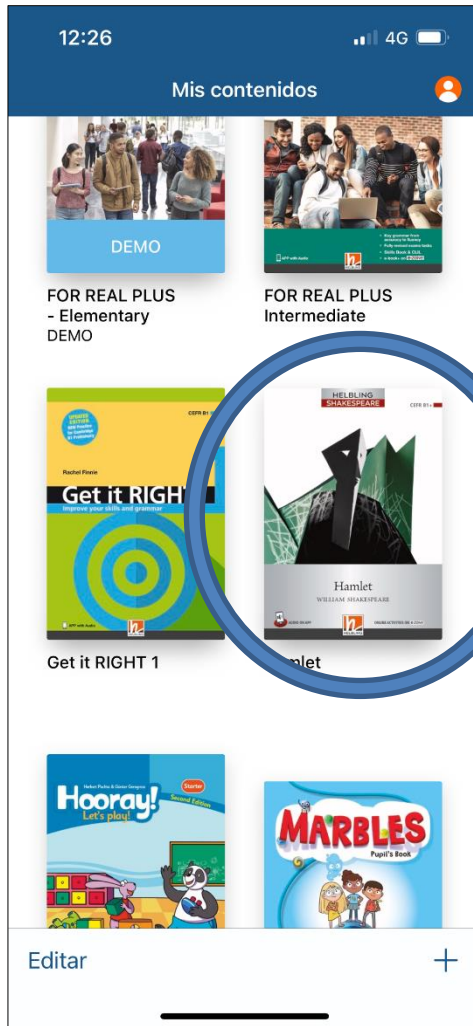


[helbling.com/english](http://helbling.com/english)



# SHAKESPEARE SERIES

From B1 to B2



communication made easy



[helbling.com/english](https://helbling.com/english)





e-ZONE

BLOG | [helbling.com/readersblog](http://helbling.com/readersblog)



Try them out yourselves!

